

Etude-Reve no. 2 in D (Orchestral Version)

Benjamin Nacar

$\text{♩} = 132$

This is a full orchestral score for Benjamin Nacar's "Etude-Reve no. 2 in D". The score is written for a 120-piece orchestra and includes the following instruments:

- Piccolo
- Flutes
- Oboes 1, 2
- English Horn
- Clarinets 1, 2 in B \flat
- Clarinet 3 in B \flat
- Bassoon
- Horn in F
- Trumpet in B \flat
- Trombone
- Bass Trombone
- Tuba
- Timpani
- Tambourine
- Tenor Drum
- Cymbals
- Bass Drum
- Glockenspiel
- Xylophone
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

The score is in the key of D major and 6/8 time. The tempo is marked $\text{♩} = 132$. The first staff (Piccolo) and the first violin part (Violin I) contain musical notation. The first violin part begins with a *p* dynamic and includes the instruction "Solo Violin". The Oboe 1 part also has a first ending marked "1." and a *p* dynamic. The rest of the score is currently blank.

22

Picc.

Fl.

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Cl. 3

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Tamb.

T. D.

Cym.

B. D.

Glock.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp cresc.

cresc.

mp

p

mp

p

p

cresc.

cresc.

p cresc.

p cresc.

cresc.

43

Picc.

Fl.

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Cl. 3

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Tamb.

T. D.

Cym.

B. D.

Glock.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

1.

mp

p

pp

pp

pp

pizz.

pp

52

Picc. Fl. Ob. 1, 2 Eng. Hn. Cl. 1, 2 Cl. 3 Bsn. Hns. Tpts. Tbn. B. Tbn. Tba. Timp. Tamb. T. D. Cym. B. D. Glock. Xyl. Vln. I Vln. II Vla. Vc. Db.

p *mf* *f* *mf* *mf* *arco* *mf*

1. 2.

Tutti

Detailed description: This is a page of a musical score for a symphony orchestra, page 52. The score is written for woodwinds, brass, and strings. The woodwind section includes Piccolo, Flute, Oboe 1 and 2, English Horn, Clarinet 1 and 2, Clarinet 3, Bassoon, Horns (first and second), Trumpets, Trombones (tenor and bass), and Tuba. The brass section includes Trumpets, Trombones, and Tuba. The percussion section includes Timpani, Tam-tam, Tom-toms (T. D.), Cymbals (Cym.), and Bass Drum (B. D.). The string section includes Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The score is in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. Dynamics range from piano (*p*) to fortissimo (*f*). The score includes first and second endings for the Horns and a 'Tutti' marking for the strings.

61

Picc.

Fl.

Ob. 1,2

Eng. Hn.

Cl. 1,2

Cl. 3

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Tamb.

T. D.

Cym.

B. D.

Glock.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

a2.

3

71

Picc. *f* *piu f* *mf* *a²*

Fl. *piu f* *mf*

Ob. 1,2 *piu f* *mf* *a²*

Eng. Hn. *piu f* *mf*

Cl. 1,2 *piu f* *mf* *a²*

Cl. 3 *piu f*

Bsn. *piu f*

Hns.

Tpts.

Tbn.

B. Tbn.

Tba. *f*

Timp. *f* *tr*

Tamb.

T. D.

Cym.

B. D.

Glock.

Xyl.

Vln. I *piu f*

Vln. II *piu f*

Vla. *piu f* *mf*

Vc. *piu f* *mf*

Db. *piu f*

89

Picc. *ff*

Fl. *ff*

Ob. 1, 2 *ff*

Eng. Hn. *ff*

Cl. 1, 2 *ff*

Cl. 3 *ff*

Bsn. *ff*

Hns. *ff*

Tpts. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Tamb.

T. D.

Cym.

B. D.

Glock.

Xyl.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

marcato

marcato